

QUINTETTO

Original: Quintetto Op.51-3

Op.51-3bis

I

Friedrich Kuhlau

Arr. Paul Wagner

Allegro con fuoco

7

13

18

23

29

sf

f

p dolce

cresc.

f

dim.

p

sf

f

con fuoco

f

I

35

f *sf* *dim.* *p*

40

p dolce *dim.*

45

con espressione *con espressione*

51

f *f*

56

f

60

p *dim.* *p dolce*

I

66

p *dolce*

72

78

84

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

90

mf *sf* *sf*

96

f *p dim.* *cresc.* *mf*

This musical score is for a piano piece, spanning measures 66 to 96. It is written for two staves, treble and bass clef, in a key of three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The score includes various dynamics and articulations: *p* (piano), *dolce* (sweet), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *sf* (sforzando). The notation features many slurs, ties, and grace notes, indicating a highly expressive and technically demanding piece. The score is divided into systems of two staves each, with measure numbers 66, 72, 78, 84, 90, and 96 marking the beginning of new systems.

I

101



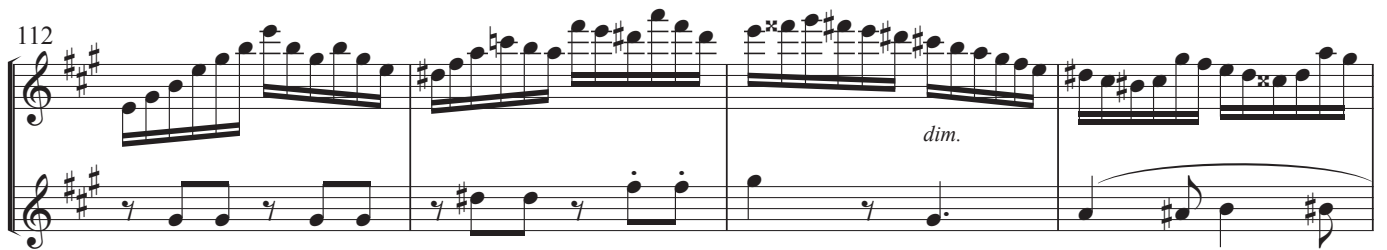
107

p dolce



112

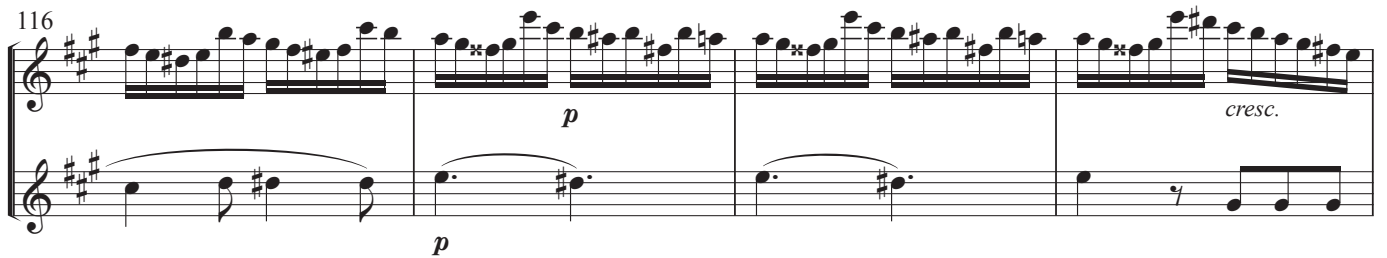
dim.



116

p

cresc.



120

cresc.

f

tr



124

p

p



I

130

mf

mf

136

cresc.

f con affetto

f

141

p con espress.

p

146

151

p

smorz.

p

smorz.

157

p

smorz.

I

163

pp

pp

170

cresc.

cresc.

f

f

178

f

f

f

184

189

f

p

p

p con espress.

196

p espress.

poco a poco cresc.

poco a poco cresc.

I

202

f

207

p *diminuendo*

212

p dolce *p*

219

p dolce

226

233

cresc. *dim.*

I

240

mf sf sf f

Measures 240-245: Treble and bass staves. Treble staff has melodic lines with accents and slurs. Bass staff has accompaniment with slurs. Dynamics: mf (240), sf (242, 244), f (245).

246

dim. cresc. sf p cresc. sf

Measures 246-251: Treble staff has melodic lines with slurs. Bass staff has accompaniment with slurs. Dynamics: dim. (246), cresc. (247), sf (248), p (249), cresc. (250), sf (251).

252

p dolce sf p

Measures 252-257: Treble staff has melodic lines with slurs. Bass staff has accompaniment with slurs. Dynamics: p dolce (252), sf (254), p (256).

258

cresc.

Measures 258-262: Treble staff has melodic lines with slurs. Bass staff has accompaniment with slurs. Dynamics: cresc. (262).

263

dim. cresc. p cresc.

Measures 263-266: Treble staff has melodic lines with slurs. Bass staff has accompaniment with slurs. Dynamics: dim. (263), cresc. (264), p (265), cresc. (266).

267

cresc. cresc.

Measures 267-271: Treble staff has melodic lines with slurs. Bass staff has accompaniment with slurs. Dynamics: cresc. (267), cresc. (269).

I

272 *tr*

f

276 *tr*

f

281

p dolce

288

293 *cresc.*

f

298 *dim.* *p* *sf*

dim. *p* *sf*

I

305

f *con fuoco* *f*

f *con fuoco*

311

f *sf* *sf* *diminuendo*

317

cresc.

322

p dolce *p*

327

f

332

p *dim.* *pp*

p *dim.* *pp*